

# newsounds calendar: who is playing when and where

## WEDNESDAY

The Progressions (formerly The Tuff Cats)  
—Marian High School

## THURSDAY

Jake and The Jokers—Community Center,  
Galena Park

## FRIDAY

The Kings—Pearland High School  
Jake and The Jokers—YMCA, Northshore  
Troy Marrs and The Dynamics, Liquid Light-  
house Light Show — Brenham Hanger  
Club  
The Mind's Eye—Knights of Columbus Hall,  
Wharton, 10 PM to 1 AM  
Playboys of Edinburg—Triangle Teen Club,  
Bryan

Independence Hall — Lodge Pokrok Teen  
Dance, 15th and Beall  
Soul Searchers, Lemon Fog, Duke and The  
Kingsmen, The Rebels, Inquisitions—"San  
Jacinto Soul Spectacular," San Jacinto  
High School, stage shows at 7 and 9 PM;  
Larry Vance, master of ceremonies  
The Younger Generation—The Vault, Pasadena  
The Sherwoods — Outta Site Club, Lake  
Charles, La

## SATURDAY

The Kings—The Carousel  
The Rebels—Mount Carmel High School  
Jake and The Jokers—University of Texas,  
Austin  
Matchbox—Taylor Hall, Pasadena

The Union and The Midnight Shadows—Elms  
Lodge, Pasadena  
The Clique and Destination Soul—Riverside  
Hall, East Bernard  
The Rebels and Audio Manifesto—Mount  
Carmel High School  
Lemon Fog—Fireman's Hall, Cleveland  
Charlie Romans and The Pistols and Haight-  
Ashbury Senior High Class Band—Furr  
High School  
The Mountain—Insight Au-Go-Go, Beaumont  
Highway  
Fun and Games Commission—Hotel America  
The Sound Investment—Our Lady of Fatima  
Cym, Texas City  
The Sherwoods—Puppy Pen, Lake Charles,  
La  
fever tree—Safari, Baytown

## top 10 in the nation

- 1) "To Sir, With Love" by Lulu
  - 2) "Soul Man" by Sam & Dave
  - 3) "It Must Be Him" by Vikki Carr
  - 4) "Incense & Peppermints" by The Strawberry Alarm Clock
  - 5) "Your Precious Love" by Marvin Gaye & Tammi Terrell
  - 6) "The Rain, The Park & Other Things" by The Cowells
  - 7) "Please Love Me Forever" by Bobby Vinton
  - 8) "A Natural Woman" by Aretha Franklin
  - 9) "Expressway To Your Heart" by The Soul Survivors
  - 10) "Never My Love" by The Association
- Houston's Most Requested:

**KNUTZ** — "Incense & Peppermints" by The Strawberry Alarm Clock, "Daydream Believer" by The Monkees, "Soul Man" by Sam & Dave  
**KFMK-FM** — "Echoes of Time" by The Lemon Fog, "Purple Haze" by Jimi Hendrix Experience, "Need Me" by The Moving Sidewalks  
**KILT** — "Incense & Peppermints," "Daydream Believer," "Next Plane to London" by The Rose Garden  
**KRBE-FM** — "Hey Joe" by The Music Machine, "Are You Experienced?" LP by The Jimi Hendrix Experience, "Losing Faith" by Susan Giles  
Scott's Sneak of the Week: "The Girl Can't Help It" by B. J. Thomas (Scepter)



## newsounds

# Do We Wait Another Decade?

By SCOTT HOLTZMAN

I don't know about you, but I'm pretty bored with the Top 100 records right now. There's not much really new or exciting going on in music lately.

When The Beatles are off the charts, there doesn't seem to be much happening. The real superstars seem to happen about once every 10 years. There was Sinatra in the '40s, Elvis in the '50s and The Beatles in the '60s. Guess we'll have to wait until the '70s for the next major trend, but I sure hate to.

The Mama's & Papa's were wise to take a year off to look

at where they were going. They were stale, their music was becoming stale-sound-alike, but they were smart enough to realize it.

There seems to be a giant "happinesa" trend. These are records (like The Cowells) that bludgeon the ear with happy sounds. They sort of say, "you're gonna be happy while you listen to this record whether you're miserable or not." It tires me. It makes a record like "By The Time I Get To Phoenix" by Houston's Glenn Campbell to act as a nostalgic tranquilizer by com-

parison (An excellent example of simplicity in writing and production).

The most exciting artists of today are either refined Soul (Aretha Franklin, Sam & Dave, Stevie Wonder), offshoots of The Beatles (Bee Gees, The Who, even The Monkees), or Underground (The Doors, Jimi Hendrix Experience, The Cream).

I seem to have ended up as the voice for the Underground around here, but there is a very good reason for it. It's where it's happening. It's the area where no one is afraid to

try something different. It's where what was uncommercial has become commercial because young people today aren't afraid to try something different and this music reflects it. Every record doesn't have to be a dance record anymore. There are a lot of people who buy albums today just for listening. If there happens to be a good beat, that's fine, but it is not necessary for enjoyment.

It will take radio quite awhile to catch up with this trend. That's because most DJ's are out of touch with this generation. They come to

work, play what's there, then go home and listen to their dated record collections (if they listen at all).

As the new sounds gradually sneak onto the playlists, they'll become educated, but it will take a long time. We need more young blood in radio or some hipper old blood.

Somewhere out there, the next superstar is developing. You can bet that it's a male or group of males. Why? Because superstars always seem to have some sort of intuitive genius for doing exactly the right thing at the right moment and I believe genius is a masculine trait.

There are competent female singers, actresses and dancers, but there has never been a truly great female composer, writer, musician or painter in the history of the world. The closest the female has ever come to genius was Madame Curie. If you can think of any others, please write to me and I'll print them.

Back to the subject. The next superstar is not there somewhere and I wish he (or they) would hurry up. I hate to wait until the '70s.



FRANK SINATRA  
Hero of the 40s